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《西の魔王》との戦いの後
先代竜帝がお隠れになって500年——
世界は竜と竜族の守護により、
平安が保たれていた。

はぐれ竜族と言い聞かされてきたナータスは
旅の途中で出会った小精霊族とともに30年ぶりに
故郷の島へ戻ってきた。
旅の土産話をずっと心待ちにしている大好きな母親
先代竜妃・レイスリーネの美しい笑顔を
思い浮かべながら……。

ドラゴン騎士団ネクスト・ジェネレーション、
新たな旅の幕が上がる——。

WINGS COMICS
ドラゴン騎士団II
祝福の黒と破滅の白
HEAVENLY BLACK AND EVIL WHITE
illustrated by MINEKO OKAMI
押上美猫
祝福の黒と破滅の白
vol.1
ドラゴン騎士団II
DRAGON KNIGHTS
next generation
押上美猫
新書館
HEAVENLY BLACK AND EVIL WHITE

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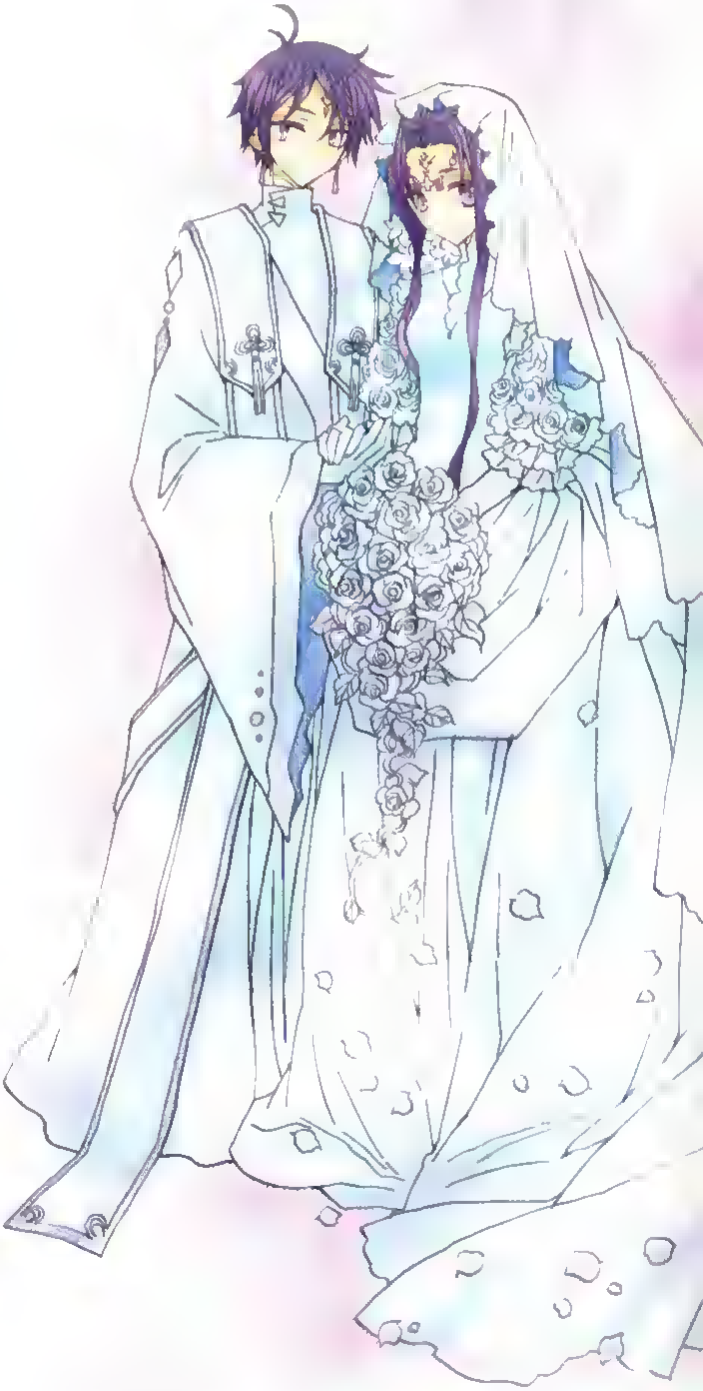
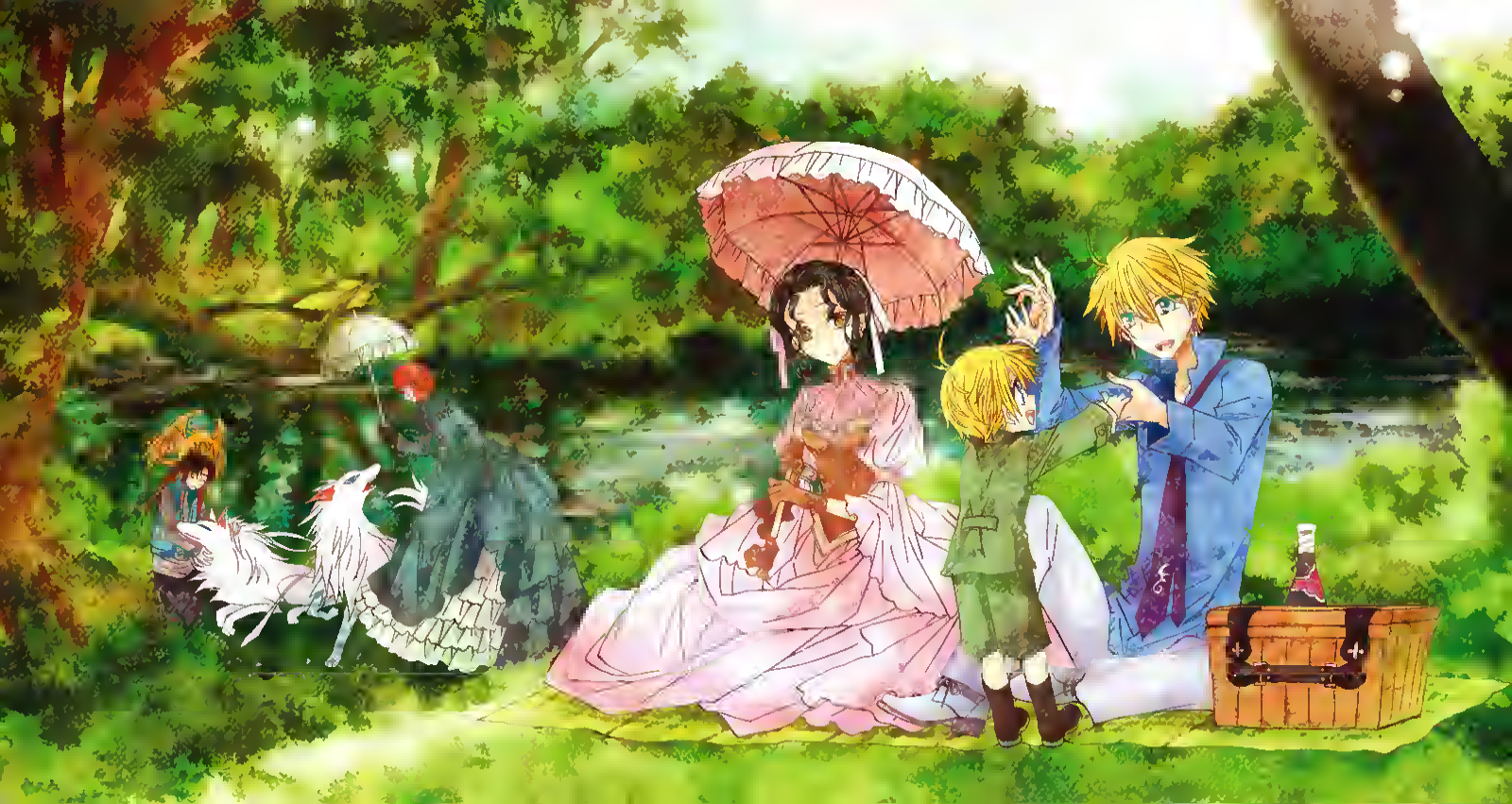
Heavenly black and evil white
muneko ohkami presents

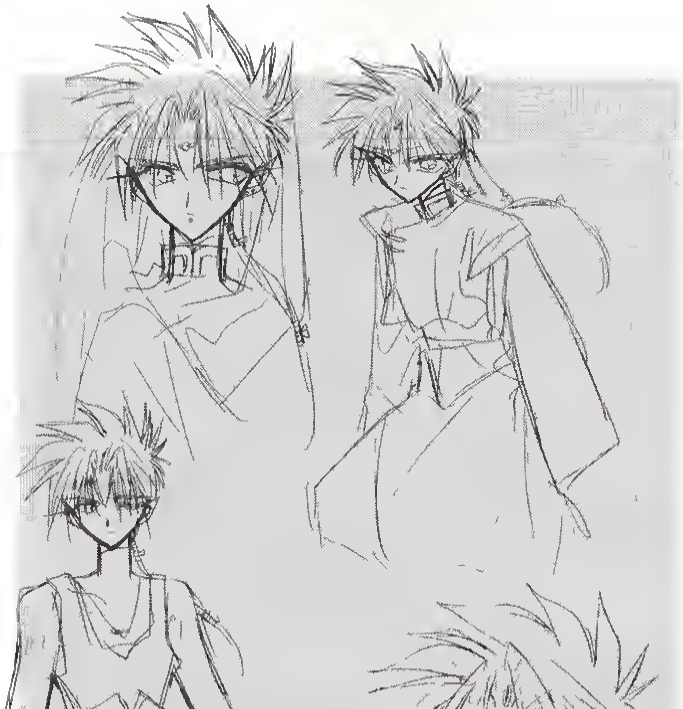




ナータス、ノルク、舞桜（最初の名前から変更）の設定が固まって
しばらくたった頃の絵です。（初描きではなく）
絵柄でいつ頃の絵かわかるところが自分の事ながらすごいなーと（笑）

■ノルク
2頭身前にキャラを考えた方か先てすが、
ラストを描くときにはこの展開は考えて
あの（植物の茅になる）ラストは描きました。
ノルクという名前は その当時の某ゲームの
ヒロインの名前をそのまま流用にしたんですが、
ミヤビから続く、周に舞る妖精の元ネタアニメを
分かってる人には分かると思いますが、
その元ネタアニメの 元ネタのキャラと
同じような名前になったのは偶然です。
（1話の冒頭で ものすごい美人のお姉さんが
ゆらゆら緑色の髪の毛を揺らして水に沈められて
あとでOVAて出てきたあの妖精です）

■ナータス
最初のイメージがここで固まったまま変化しませんでした。
母親の前では凄っ格好しますが
いつもは本当に完全にこの格好です。
（描かくマイナーチェンジだけしますが（飽きるので（笑））。
ノンノントケア髪型も要所描いて（笑）
たいぶ飽きたのてちょっと変えました。
最初に拘者して身綿に会っところから始まるのは、
某三国志アニメを見たときに、こっしようと決めたものてす。
身綿思いの品行方正な息子のイメージを
固めやすいかなーと考ったのて。
まあ要するに本人に自覚のないマザコンなわけてすけと（笑）。



■隕桜(りお)
元はこんな感じでした。ナータスとノルクとセットで
何回かカレンダーのイラストに描いたので、
覚えている人も多いかも。
このときは東の国の放浪剣士という職業でした。
あと名前も、このときは狼牙(りんが)という名前でした。
そっちの名前で覚えてくれてる人もいましたねw
狼の石とかいくらなんでも今はないわーと思ったので、
そこも含めてコンセプトを花にして
ツノノントケトゲ頭を変えてあります。

# 祝福の黒と呪滅の白

HEAVENLY BLACK AND EVIL WHITE

押上美猫

ドラゴン騎士団

II

DRAGON KNIGHTS

next generation

1 5
2 35
3 69
4 101
5 131
6 163

黒の皇帝と破滅の日
押上美猫
IS THIS THE "DOOR" YOU WERE TALKING ABOUT...?
WAIT, THOSE THINGS ON THE DOOR, ARE THEY ALIVE!?
ARINAS, THE EASTERN CONTINENT, AND DUSIS, THE WESTERN CONTINENT. THE EASTERN KING AND THE WESTERN KING.
THE DRAGONS AND THE DRAGON TRIBE PROTECT THIS WORLD, AND SOMEWHERE WITHIN IT, THERE IS ONE TRAVELER WHO DOES NOT KNOW HIS OWN HERITAGE.

ドラゴン騎士団新シリーズ、開幕！

新たな伝説の幕が上がる――

祝福の黒と破滅の白

しゅくふくのくろとはめつのしろ

少年は外の世界をめざす。
再びここに帰ってくるために。

2

押上美猫

Mineko Ohkami

最新刊
障取合戦❺
［最終巻］
1月下旬発売!!

好評既刊
障取合戦❶～❹
ドラゴン騎士団❶～❹
ドラゴン騎士団外伝

THE WORLD IS AT PEACE.

WHERE LIFE HAD LONG SINCE DIED OUT IN ARINAS DUE TO THE CURSE ON THE OLD EASTERN KING, LIFE WAS BORN.

THE KINGDOM TOOK BACK ITS NEW HOLY KING.

THE HOLY KING AND QUEEN WERE WED.

THE DEMON LORD OF DUSIS WAS DEFEATED.

500 YEARS AFTER THE PREVIOUS DRAGON LORD, ALSO KNOWN AS THE WESTERN KING, PASSED AWAY—

AS FORETOLD, THE CURRENT DRAGON LORD AND QUEEN

ARE GRANTED THREE ROYAL CHILDREN.

WE'RE HERE.
ARE YOU REALLY GOING TO STAY IN THERE?
I TOLD YOU!
WHEN I WANT TO COME OUT I WILL, SO LEAVE ME ALONE!
WHY IS SHE SO UPSET?
OKAY.
I'LL WAIT UNTIL YOU WANT TO COME OUT, BUT... IT SEEMS LIKE A WASTE.
IT'S BEEN THIRTY YEARS,
IT COULD BE THAT LONG AGAIN BEFORE I COME BACK.

THERE'S A BARRIER ON THE ISLAND.
NO ONE CAN ENTER OR SEE IN FROM THE OUTSIDE.
THE PERSON WHO GAVE US THE ISLAND AND THE LAND AND SET UP THE BARRIER IS STRONG IN MORE WAYS THAN ONE.
H-HMM.
I HAVEN'T SEEN HIM AT ALL SINCE I STARTED GOING OUT,
BUT SOMEHOW I HAVE A FEELING THAT I WILL THIS TIME.

UP THERE IS THE MANSION I GREW UP IN, THE ONLY ONE ON THE ISLAND.
—AH!

AH, MOTHER!
I'M HOME!
WELCOME HOME, NATASU.
I BROUGHT YOU LOTS OF STORIES AGAIN.
THIRTY YEARS' WORTH
NATASU, WERE YOU TALKING TO YOURSELF JUST NOW?
I'LL TELL YOU ABOUT THAT LATER.
WELL, I'M LOOKING FORWARD TO IT.

CAN I HAVE A HUG?
OF COURSE, MOTHER.
I AM VERY GLAD YOU'RE SAFE, NATASU.
YOU TOO.

ALLOW ME, MOTHER.
OH YES, CERNOZURA JUST WENT HOME TO SEE HER HUSBAND AND SON, SO SHE'S NOT HERE.
YOUR TIMING IS BAD.
AW, THAT'S TOO BAD. I WANTED TO SEE HER.

I'LL HAVE TO BE THE ONE TO MAKE ALL YOUR FOOD WHILE YOU'RE HERE.
BUT YOU WON'T BE ABLE TO HAVE CERNOZURA'S HOMEMADE MEALS AND SNACKS THAT YOU LIKE SO MUCH.
I DO LOVE CERNOZURA'S FOOD... BUT I'LL HAVE IT NEXT TIME!
MOTHER! SURELY YOU DON'T THINK THAT'S THE ONLY THING THAT MAKES ME HAPPY!
YOU'RE BACK, NATASU?
I SAW YOUR MOVING REUNION WITH YOUR MOTHER.

YOU ARE HERE!
SOMEHOW I THOUGHT I WOULD SEE YOU THIS TIME, VISERAUT. WHAT HAVE YOU BEEN DOING SINCE YOU LEFT?
I THOUGHT YOU WEREN'T COMING BACK.
WHAT'S IT BEEN, 400 YEARS?
WELL, IT'S FINE. YOU'RE NOT A CHILD ANYMORE, SO I DON'T HAVE TO LOOK AFTER YOU.
I DO UNDER-STAND THAT,
BUT—
MY, YOU DON'T HAVE TO SPEAK SO FORMALLY, YOU KNOW.
WHY DON'T YOU TALK TO ME IN THAT FRIENDLY WAY YOU USED TO?
.....

WELL, I WAS A KID WHEN I SAW YOU BEFORE.
TREATING ME LIKE A CHILD JUST BECAUSE OF THAT IS—
SIGH
OH, WHATEVER. I ALWAYS END UP DRAGGED ALONG WITH YOU.
Yes, yes!
HOW WAS YOUR TRIP? IT'S THE FIRST TIME I'VE HAD A CHANCE TO HEAR ONE OF YOUR FAMOUS TRAVEL STORIES.
ARE YOU USING THE SWORD I GAVE YOU?
HAVE YOU RUN INTO ANY DEMONS?
IT'S MOSTLY PEACEFUL THESE DAYS. BUT THERE ARE STILL DEMONS LURKING HERE AND THERE.

I KEEP THE SWORD IN A CRACK IN SPACE,
BUT I DON'T USE IT MUCH. ITS MAGIC IS TOO STRONG.
NORMALLY I USE A REGULAR SWORD I BOUGHT. IT'S ENOUGH FOR MOST DEMONS.
...IT'S A DRAGON TRIBE SWORD, ISN'T IT?
I WAS SURPRISED WHEN I NOTICED.
OH?
WHERE DID YOU GET AN ITEM WITH THAT KIND OF MAGICAL POWER?
IT'S FROM MY OWN PRIVATE STOREHOUSE.
I'm impressed you noticed.
.....
THAT'S SUCH A LIE! BUT I CAN'T PROVE IT.

DON'T WORRY ABOUT IT. YOU'RE DRAGON TRIBE TOO.
YOU SAY THAT, BUT I REALLY DON'T FEEL LIKE IT.
THE DRAGON TRIBE FEELS LIKE SOMETHING IN THE CLOUDS, THAT I CAN'T REACH.
LATELY PEOPLE HAVE STARTED TO TREAT THE DRAGON TRIBE AND DRAGON CAPITAL LIKE THEY'RE ILLUSIONS. THEY WONDER IF THEY EVEN EXIST.
DID YOU KNOW PEOPLE WERE TALKING LIKE THAT?
IT'S ALREADY BEEN 500 YEARS SINCE THE DEMON LORD OF THE WEST FELL
PEOPLE'S MEMORIES ARE FADING AND THE YEARS ARE PILING UP.

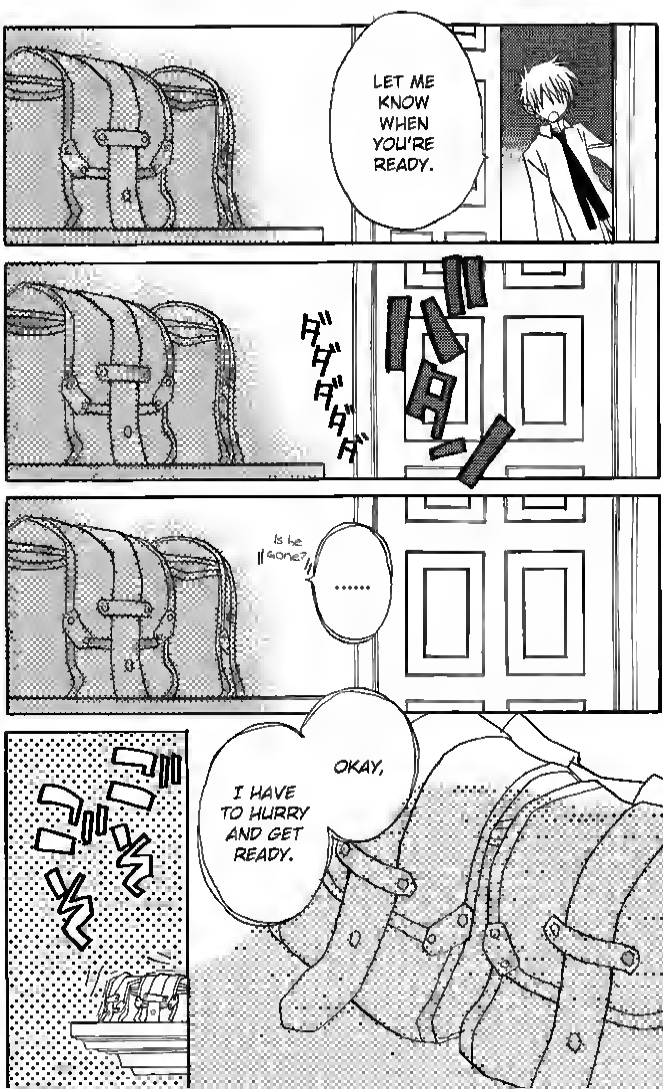
MOTHER, YOU'RE DRAGON TRIBE BUT YOU LEFT THE CASTLE, RIGHT? THE DRAGON LORD LET YOU.
YES, THAT'S TRUE.
I ASKED HIS MAJESTY AND WAS ALLOWED TO LEAVE.
MORE IMPORTANTLY, HOW LONG ARE YOU GOING TO STAY LIKE THAT?
AH!
YOU SHOULD GO TO YOUR ROOM AND CHANGE.
THAT'S RIGHT!
I'M SORRY, I'LL GO CHANGE! I'LL BE RIGHT BACK, MOTHER!
ハハハーノ
タッタッタッ

FI— NO, SHOULD IT BE VISERALIT NOW?
THAT'S MY NAME NOW. PLEASE CALL ME THAT.
ESPECIALLY IN FRONT OF NATASU.
YOU ARE
RELIEVED THAT HE'S DOING WELL?
YES.
WHAT DID YOU TELL HIM ABOUT HIS FATHER?
ARE YOU HIDING IT WELL?

HE ALSO THINKS THAT
WE'RE ALL A STRANGE STRAY DRAGON TRIBE FAMILY. INCLUDING YOU.
IT'S THE SAME AS WHAT YOU TOLD HIM AS A CHILD.
HE DOESN'T UNDERSTAND WHAT'S GOING ON, BUT HE BELIEVES IT DUTIFULLY.
And Im part of the family too?
Yes, as I said
What kind of bizarre story did you tell him.
...
THAT'S WHAT HE THINKS? I'M IMPRESSED.
WELL THAT'S A BIT OF A STRETCH ...

HE REALLY IS LIKE HIS FATHER.
EVEN IF HE STARTS TO DOUBT WHAT I TOLD HIM, HE STILL CAN'T GET IT OUT OF HIS HEAD.
YOU MUST BE HAPPY.
...YES.
I'M SORRY, I TOTALLY FORGOT!
SO I NOTICED!
THE GUY I SAID BEFORE GAVE US THIS ISLAND, VISERAULT, HE REALLY IS HERE.
I WAS SO BUSY TALKING TO HIM I DIDN'T EVEN CHANGE CLOTHES.
I GUESS IT'S FINE ...
I GOT TO LEARN A LOT ABOUT YOU.
Though that guy's kind of scary.

YOU CAN JUST WAIT HERE IN MY ROOM.
THERE'S LOTS OF TOYS AND TREASURED JUNK FROM WHEN I WAS A KID IN HERE,
SO YOU CAN LOOK AT IT IF YOU WANT.
BUT ARE YOU REALLY SURE YOU WANT TO STAY IN THERE?
I KNOW THERE'S PLENTY OF ROOM, BUT...
I TOLD YOU!
LEAVE ME ALONE UNTIL I TELL YOU!
What should I do?
OKAY, OKAY.
THIS IS IMPOR-TANT!
I still need shoes. shoes
IS IT?


LET ME KNOW WHEN YOU'RE READY.
ダダダダダ
バタン!
Is he gone?
.....
OKAY,
I HAVE TO HURRY AND GET READY.

THIS MUST HAVE BEEN FATHER'S, TOO.
WHAT DO YOU THINK? DO I LOOK LIKE HIM?
I'M SURPRISED BY HOW MUCH YOU DO.
ARE YOU ... HAPPY?
YES, VERY.
NATASU REEEALLY LOVES HIS MOM, HUH

THE ONLY DIFFERENCE IS HIS FATHER HAD MORE RESERVE.
I SEE.
THOUGH MOTHER, WHY IS IT YOU NEVER LEAVE THE ISLAND?
OF COURSE I DO! I LOVE HER!
SO I'LL DO WHATEVER IT TAKES TO MAKE HER HAPPY!
Because that also makes me happy!
AND I'LL BRING HER TRAVEL STORIES!
THE WORLD IS CHANGING ONE PIECE AT A TIME. IT'S FASCINATING!
BECAUSE YOU GO IN MY PLACE AND TELL ME EVERYTHING.
IT'S SO MUCH FUN TO HEAR ABOUT ALL THE NEW THINGS IN YOUR STORIES.

BUT,
THAT'S WHY I GO INSTEAD OF YOU, JUST FOR YOU.
I GO TO ALL KINDS OF PLACES AND SEE ALL KINDS OF THINGS,
SO I CAN COME HOME WITH A LOT TO TELL YOU.
In 500 years he's never been bothered by it
HOW PIOUS.
OF COURSE.
YOU HAVE IT BACK-WARDS, MOTHER.
SINCE YOU NEVER LEAVE, I GO OUT IN YOUR PLACE AND TELL YOU STORIES! THAT'S THE WHOLE REASON I GO...

SO THEN I CHASED AFTER THE WATER THIEF IN SECRET.

HE WAS HEADING FOR A FARM ON THE OUTSKIRTS OF TOWN, BUT THERE WERE SOME STRANGE SIGNS THERE—

Wh-What happened next?

I'll tell you later
YEAH, A FEW TIMES...
EVEN THOUGH I WAS JUST WALKING NORMALLY.
MY TEACHER MADE ME AN ITEM TO HELP WITH THAT, BUT IT ISN'T ENOUGH BY ITSELF.
Every where you go you end up~
WAIT,
DID YOU ENTER A BARRIER WITHOUT PERMISSION AGAIN?
OH YES, SPEAKING OF YOUR TEACHER.
A LETTER FROM HIM CAME FOR YOU A WHILE AGO.
FROM MY TEACHER?

A LETTER AND A PACKAGE?
WHAT ON EARTH IS IT?
IT CAME TO THE PLACE ON THE MAINLAND THAT RECEIVES OUR MAIL.
I THINK IT WAS TEN YEARS AGO.
THIS IS FROM THE HOLY KING'S WEDDING—
IT'S A CRYSTALLIZED PHOTOGRAPH.
OH!
IT'S ME, MY TEACHER, AND HIS FRIEND
AND THERE'S ANOTHER ONE.
MY, ARINAS REALLY IS IMPRESSIVE, ISN'T IT.

I SEE...
APPARENTLY THE KINGDOM SELLS THEM
THERE'S ALSO A PICTURE OF THE HOLY KING AND QUEEN AT THE WEDDING.
SOON YOU MIGHT BE ABLE TO SEE THESE CRYSTAL PHOTOS IN DUSIS, TOO. THEY MIGHT ALREADY BE COMING OVER.
THEY REQUIRE A LOT OF SKILL AND POWER, THOUGH.
I COULD HAVE SEEN YOU AND FATHER TOGETHER.
IT'S TOO BAD THESE DIDN'T EXIST AT YOUR WEDDING.
...YES.

WHO IS THIS... TEACHER?
THE LETTER TALKS ABOUT WHAT HAPPENED AFTER HE SENT THE PICTURE.
IT LOOKS LIKE IT WAS WRITTEN 22 YEARS AGO.
HE WAS MY MAGIC TEACHER BACK IN ARINAS.
I WAS HIS DISCIPLE FOR ABOUT 20 YEARS.
HE WAS A RECLUSE. I WAS WANDERING IN A FOREST AND ACCIDENTALLY BROKE THROUGH A BARRIER AS USUAL.
Oh, It was like that!!
IT SEEMED LIKE HE ALSO HAD A LOT OF FREE TIME BEFORE THE HOLY KING'S RETURN,
SO I ASKED TO BE HIS APPRENTICE AS A WAY TO KILL TIME.
I LEARNED THE BASICS.
SO YOU SUCKED...
AND YOUR MAGIC? DID IT GET BETTER?
I'M GOING TO BED.
...ARE YOU SURE YOU'RE FINE NOT COMING OUT OF THERE?
I SAID LEAVE ME ALONE!

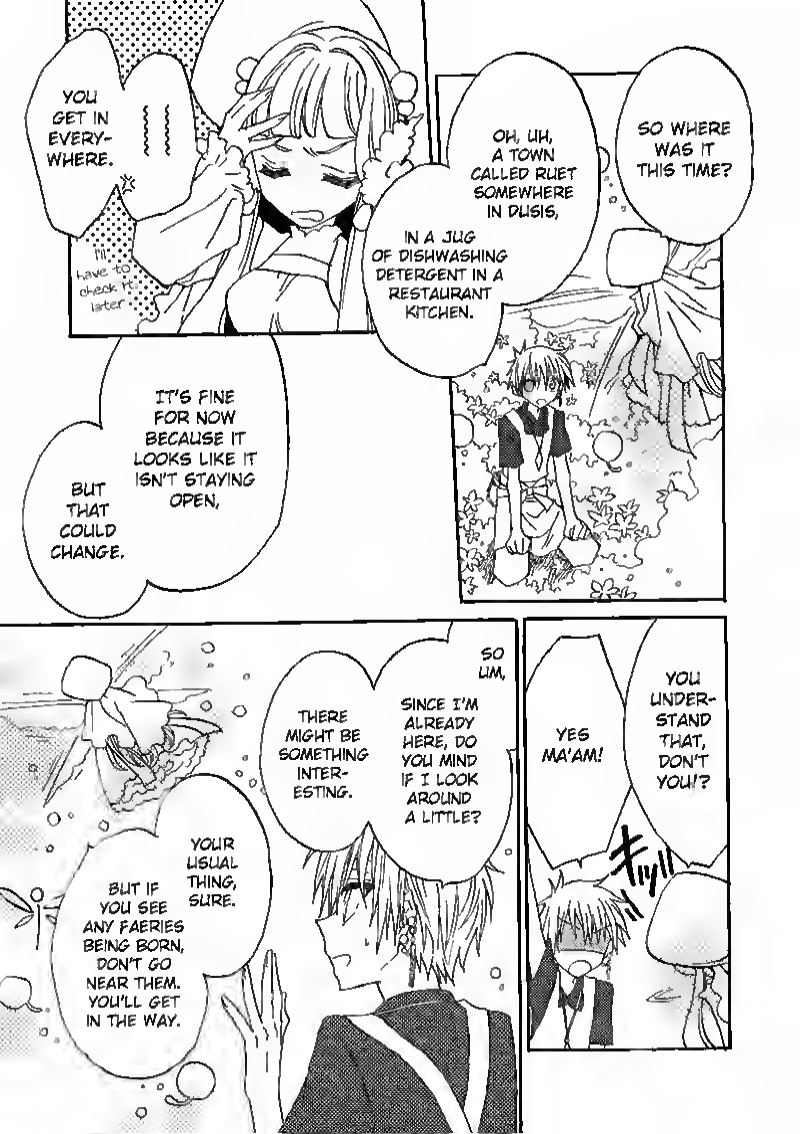
MAN,
I FEEL LIKE I HAD THAT IMPORTANT DREAM AGAIN,
BUT I STILL DON'T REMEMBER IT.
.....
I'm going, but if you want to come just say so

Wings ウィングス
毎月第2&4日曜日

HEH HEH,
AHA HA!
VISE-RAUT!
D-
DO CONTINUE, NATASU.
YES, MOTHER.
SO WHEN I WAS WORKING AS A DISH-WASHER—
They're still coming! Hurry!
Got it!
I WAS ABOUT TO GET MORE DETERGENT WHEN—
HUH?

SOMEHOW THERE WAS A BARRIER INSIDE THE DETERGENT BOTTLE, AND I OPENED IT.
I ENDED UP IN THE FAERIES' FLOWER COUNTRY AGAIN.
YOU WENT THERE AGAIN?
WERE THEY ANGRY? ...
YES, THEY WERE.
THEY WERE REALLY MAD I CAME AGAIN.

ハラハラ
HUH ...?
The outsider came in again!
That guy again?
I've seen him before!
He's sort of a celebrity!
Who? Who?
MOTHER BELMEIL! THAT GUY CAME THROUGH THE BARRIER AGAIN!
わらわら
ゴゴゴゴゴ
YOU AGAIN! JUST HOW MANY TIMES DO YOU HAVE TO BREAK THROUGH OUR BARRIER BEFORE YOU'RE SATISFIED!?
BELMEIL
I'M SORRY.
THIS IS HOW MANY TIMES IN THE LAST CENTURY!?
NO MATTER HOW HARD WE HIDE THE ENTRANCE, YOU GET IN RIGHT AWAY!


SO WHERE WAS IT THIS TIME?
OH, UH, A TOWN CALLED RUET SOMEWHERE IN DUSIS,
IN A JUG OF DISHWASHING DETERGENT IN A RESTAURANT KITCHEN.
YOU GET IN EVERY-WHERE.
Hl. have to check it later
IT'S FINE FOR NOW BECAUSE IT LOOKS LIKE IT ISN'T STAYING OPEN,
BUT THAT COULD CHANGE.
YOU UNDER-STAND THAT, DON'T YOU!?
YES MA'AM!
SO UM, SINCE I'M ALREADY HERE, DO YOU MIND IF I LOOK AROUND A LITTLE?
THERE MIGHT BE SOMETHING INTER-ESTING.
YOUR USUAL THING, SURE.
BUT IF YOU SEE ANY FAERIES BEING BORN, DON'T GO NEAR THEM. YOU'LL GET IN THE WAY.

先生にファンレターを書こう

一部のナンネ次の機会まで持ち越したりますとあとがき一番に「ドラゴン騎士団」の後日談開始です。金髪主人公は好きなので描くの楽しみです。どうぞよろしくお願いします。

あて先
〒110-0016 東京都文京区[illegible] 新書館
ウィングス編集部気付
押上美猫先生

NO MATTER HOW MANY TIMES I SEE IT, THE MOMENT A FAERIE IS BORN IS REALLY LOVELY.
THAT'S BECAUSE THE SPIRIT TRIBE IS COMING BACK, LITTLE BY LITTLE.
—WHAT'S THAT? JUST THAT SPOT THERE HAS
THAT BLACK CLUMP ...
OH, THAT.
SOMETHING TERRIBLE HAPPENED TO THE SPIRIT TRIBE 500 YEARS AGO.
ONE FAERIE CAN'T BREAK AWAY FROM THAT PAIN, SO EVEN WITH THE POWER OF REBIRTH, SHE CAN'T COME OUT OF THERE.

NOBODY CAN GO PAST THAT BLACK WALL.
IT'S LIKE SHE DOESN'T WANT ANYONE TO COME CLOSE WHILE HER HEART IS HEALING.
HEY, HOLD ON.
DIDN'T I JUST SAY SHE DOESN'T WANT TO COME OUT SO YOU SHOULD LEAVE IT ALONE?
IT'S BEEN THERE 500 YEARS. YOU MIGHT BE SWALLOWED UP BY THE PAIN AND SADNESS.
—DID HE GO IN? MAYBE.. YOU CAN ENTER IT?
Um
THEN I'LL... GO OVER THERE! THAT THING IS SCARY!
.....
.....

HELLO?
IS ANY-ONE IN THERE?
CAN YOU ANSWER IF YOU'RE THERE?
.....
IS SOMEONE HERE...?
HELLOOO?
—NOTHING?
I GUESS IT'S FINE IF NO ONE'S THERE
Wings 4
つづく

Reverein Scanlations

# Dragon Knights II

Translator: Relle
Editor: Relle
Typesetter: Relle
QC: Laena

visit us at
http://pawpthis.reverein.net
http://revscans.tumblr.com

I'LL HELP.
SWEET, THANKS!
LOOK, SILK! IT TOOK 500 YEARS, BUT WE'RE MAKING A LOT OF PROGRESS WITH THESE PROJECTS!!
BUT IF WE HAVE YOUR HELP, MAYBE THEY'LL COME OUT FASTER...
IT'S REALLY NOT THAT HARD. WE ONLY HAVE TWO BIG PROJECTS RIGHT NOW BUT WE'RE LOOKING ON PICKING UP A COUPLE MORE SO...
WE NEED YOU TO HELP CLEAN AND EDIT PAGES, TYPESET, QUALITY CHECK—
OH, AND TRANSLATORS! WE DEFINITELY NEED MORE HELP WITH THAT!
Ohkami's handwriting can be a real pain.
SO BASICALLY EVERYTHING
THE MORE FANS THE MORE FUN, RIGHT?
COME HELP US OUT SO WE DON'T DISAPPEAR FOR ANOTHER 500 YEARS! VISIT HTTP://PAWPRINTS.REVEREIN.NET FOR MORE INFORMATION!